

**International symposium
Magdalena Abakanowicz. Art and Life**

The Centre of Polish Sculpture in Orońsko
Sunday, 22 September 2019, 12.00–16.00

**The programme includes:
visiting the exhibition *In the Space of Magdalena Abakanowicz*
and the international symposium “Magdalena Abakanowicz. Art and Life”**

The exhibition *In the Space of Magdalena Abakanowicz*, presented in the spring at the Museum of Decorative Arts and Design in Riga, which is part of the National Museum of Latvia, this summer is shown in an extended version in all the galleries as well as the Sculpture Park in Orońsko, and showcases the multifaceted work of the great Polish artist.

During the symposium with the participation of invited critics and curators from Latvia, Great Britain, Spain and Poland we are going to present various aspects of the artist's oeuvre.

Magdalena Abakanowicz was one of the best known Polish artists in the world (1930-2017). She practised textile art and sculpture, which in her presentation hugely transcended the conventional frames of the discipline. What made a pivotal event opening the artist's international career was winning the gold medal at the 1965 Biennale in São Paulo. She won fame for her 'abakans' and spatial, figurative compositions which were mainly made from textiles, jute, as well as from wood, stone or bronze. Magdalena Abakanowicz represented Poland at the 1980 Biennale in Venice. She created almost sixty installations in the public space, inter alia the large sculptural projects at the Grant Park in Chicago, Olympic Park in Seoul in South Korea, City Museum in Hiroshima, Japan, Storm King Art Centre near New York, Sculpture Garden of the Israel Museum in Jerusalem, Europos Parkas near Vilnius, Lithuania, and at the Citadel in Poznań. She presented her works at the Metropolitan Museum in New York and several hundred museums and galleries of Europe, North America, Asia and Australia. She twice received an award for sculpture from the Sculpture Centre in New York.

The coach for the Warsaw Gallery Weekend guests and other art lovers leaves from the parking lot of Zachęta, National Art Gallery at 10.30 a.m. The return journey to Warsaw is scheduled at 18.00.

Booking coach seats till 20 September at: niedziela@rzezba-oronsko.pl

Without prior booking we will be taking passengers as long as there are free places.

Organizer:

The Centre of Polish Sculpture in Orońsko

Co-organizers:

The Ministry of Culture and National Heritage

The Adam Mickiewicz Institute