

12.06–05.09.2021

27th International
Poster Biennale in Warsaw

Programme

MAIN EVENTS

EXHIBITION OF THE MAIN COMPETITION

EXHIBITION OF THE THEMATIC COMPETITION—*The Changing World And Health*

EXHIBITION OF JURORS' WORKS

EXHIBITION OF POSTERS BY THE SPECIAL GUEST of the 27th International Poster Biennale, Kazumasa Nagai—*Animals*, honorary curator: Shoji Katagishi

Salon Akademii Gallery, –1 Gallery, Museum of the Academy of Fine Arts in Warsaw,
Czapski Palace, Academy of Fine Arts in Warsaw
ul. Krakowskie Przedmieście 5

Opening and results announcement: 12 June, 6.00 pm

Duration: 13 June–28 August

Curator of the Biennale exhibitions (Czapski Palace): Magdalena Sołtys

Assistant Curator: Mateusz Machalski

Organizer: Academy of Fine Arts in Warsaw

Co-organizers: Poster Museum in Wilanów, Association of Applied Graphic Designers (STGU)

SIDE EVENTS

GENERATION 2.0—WHAT'S LEFT AFTER THE POLISH SCHOOL OF POSTER?

Gallery of the Faculty of Art—Jan Kochanowski University of Kielce

ul. Podklasztorna 117, Kielce

Opening: 15 May, 6.00 pm

Exhibition dates: 14 May–2 June

Organizer: Jan Kochanowski University of Kielce

Event partner: West Liberty University—College of Arts and Communication

IRANIAN LOOK—exhibition of Iranian posters

Medium Gallery—Polish-Japanese Academy of Information Technology

ul. Koszykowa 86, Warszawa

Exhibition dates: 9–21 June

Concept and collection: Ladan Rezaei, Iraj Mirza Alikhani

Curator in Poland: Agnieszka Ziemiszewska

Organizer: Polish-Japanese Academy of Information Technology in Warsaw

S.O.S. EARTH—Visual Petition for the Climate Emergency

Image Bank for Action

Koneser Praga Centre—Liebrecht & wood Poland Sp. z o.o.

plac Konesera 8, Warsaw

Exhibition idea: Arnaud Corbin, Thierry Sarfis

Polish exhibition curator: Zofia Lasocka

Coordinators: Lech Majewski, Monika Piwońska—Commercial Director of the Koneser Praga Centre, Head of Marketing Department Liebrecht & wood Group

Opening: 9 June, 6.30 pm

Exhibition dates: 10 June–31 July

Organizers: Koneser Praga Centre—Liebrecht & wood Poland Sp. z o.o.,

Academy of Fine Arts in Warsaw

2degrees-petition.com

12.06–05.09.2021

27th International
Poster Biennale in Warsaw

Programme

TOLERANCE—collective poster exhibition

PROM Kultury Saska Kępa, ul. Brukselska 23, Warsaw

Exhibition idea and author's supervision: Mirko Ilić

Curator: Maja Żurawiecka

Coordinator: Lech Majewski

Opening: 9 June, 8.30 pm

Exhibition dates: 10 June–10 July

Organizers: prom Kultury Saska Kępa, Academy of Fine Arts in Warsaw

tolerance-project.org/

JUST POSTER—exhibition of posters by Maciej Hibner, still an active artist representing the Polish School of Posters

Gallery of Graphic Arts and Poster, ul. Hoża 40, Warsaw

Opening: 10 June, 6.00–9.00 pm

Exhibition dates: 11 June–30 June

AVANTI—international exhibition of posters by the Turboposter group and Prof. Lech Majewski's Department of Poster and Publishing Graphics—with international guests from the Lucerne University of Applied Sciences and Arts (Switzerland) and Jan Evangelista Purkyně University in Ústí nad Labem (Czechia)

House of the Visual Artist—Warsaw District of the Association of Polish Artists and Designers (ZPAP), ul. Mazowiecka 11a, Warsaw

Opening and announcement of results of the international poster competition as a side event: 11 June, 7.00 pm

Exhibition dates: 12–30 June

Curator: Maja Żurawiecka

Organizers: Association of Polish Artists and Designers, Academy of Fine Arts in Warsaw, Turboposter

ALFRED'S WORLD—exhibition of posters by Alfred Hałasa, outstanding artist involved with the Université du Québec in Montreal since the 1970s.

University Library in Warsaw, ul. Dobra 56/66, Warsaw

Opening: 30 June, 6.00 pm

Exhibition dates: 1 July–15 September

Curator: Henryka Milczanowska

Organizer: (For) 1939–1989 Polish Émigré Art Foundation in collaboration with the University Library in Warsaw, the Polish Institute of Arts and Sciences in Canada, and the Wanda Stachiewicz Polish Library in Montreal

Side events also include presentations, lectures, workshops for professionals and children.

The opening of the 27th Biennale will coincide with the newly revived cultural activity of the Czapski Palace—the main seat of the Academy of Fine Arts in Warsaw—after renovation and reconstruction, as part of Measure 8.1 Priority Axis VIII Protection of cultural heritage and development of cultural resources of the Operational Programme Infrastructure and Environment 2014–2020.